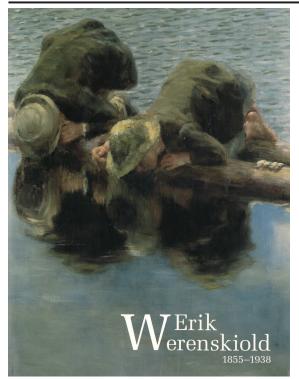


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Erik Werenskiold 1855-1938 **Edited by Marianne Yvenes Nils Ohlsen** Øystein Ustvedt **Ellen Lerberg Erik Mørstad** Øystein Sjåstad ISBN 9788281540583 National Museum, Oslo Publisher Binding Paperback / softback Territory USA & Canada 8.46 in x 10.83 in Size 240 Pages

\$18.00

Erik Werenskiold is regarded as one of the "golden age" painters of Norwegian art. He was active as an artist for many decades and addressed the political, social and ideological upheavals of his time. The exhibition was designed to provide insight into Werenskiold's important contribution as an artist, and to examine different aspects of his production. His artistic practice ranges from the historicizing figure painting of the 1870s through the painterly naturalism of the 1880s to the atmospheric works of the 1890s and on to the decorative surfaces of the turn of the century, and the catalogue articles address all of these periods. Later in his career he was influenced by the art of Paul Cézanne, the new objectivity of the 1920s and the socially critical art of the 1930s. Both paintings and drawings are examined.

Pages

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