



Ernst Gamperl

Dialogue

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Edited by Achim Heine

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- Impressive oeuvre from artist and wood turner Ernst Gamperl
- A 230-year-old oak tree is turned into a series of delicately made vessels and sculptures
- A lavishly designed publication stages the finely photographed objects and vessels
- Text in English and German

For the internationally renowned artist and wood turner Ernst Gamperl, the dialog with the exceptionally vital material of wood is a source of creative inspiration. He works it with a technique bordering on magic and embraces its natural drying-out process in the design of his pieces, giving rise to impressive, powerful forms. Ernst Gamperl's most extensive work in wood to date was created from a 230-year-old oak tree uprooted by a hurricane. In an ongoing process lasting 10 years — the *Lebensbaum* (Tree of Life) project — he transformed this mighty tree into a unique ensemble of 97 differently formed vessels and objects, one of which was awarded the famous LOEWE Craft Prize in 2017. The publication is an impressive documentation of the artisanal-artistic work process as well as the *Lebensbaum* project in its entirety.

Text in English and German.