



ESCIF - Neverendless

By (artist) ESCIF

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- **ESCIF:** Three Decades of Street Art as Quiet Resistance
- The definitive overview of three decades of work — 150+ works, 30+ countries, three decades
- From Sumatra to Beirut, a universal visual language
- Both personal and political in 30 chapters

For over three decades, ESCIF has turned city walls into sites of quiet resistance, using humor, illusion, and everyday objects to expose the systems of power that shape public space. From abandoned buildings in Sumatra to concrete barriers in Beirut, his murals speak a language that needs no translation: playful, precise, and unmistakably political. **Neverendless** brings together over 150 works from more than 30 countries, tracing three decades of a practice rooted in graffiti and expanded into public art and community collaboration. Structured in 30 chapters, the book offers a deeply personal portrait of an artist who has continuously questioned the boundaries of street art.

Text in English and Spanish.

ESCIF is a renowned, anonymous Spanish graffiti artist and illustrator from Valencia. Active since the late 1990s, he is known for his minimalist, socially critical murals.