



## Essence: Limited Edition

Jan C. Schlegel

Foreword by Rubén G. Mendoza

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- A documentation of unique pieces of art - the people themselves

Since 1998 Jan C. Schlegel has regularly traveled with his analogue photo equipment to remote places, which are secluded from the tourism of the western world. On his tours the artist observed the rapid decline of traditions and increasing change of the way of life of the people within their tribes due to globalization. The inexorable changes woke the urgent wish in the photographer to portrait people, to capture impressions and to preserve traditional life forms in his pictures.