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Fondazione Cini site: Italian Stories of Travels, Cities, and Architecture

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- This catalog documents an exhibition at the Cini Foundation in Venice from 12 May to 15 July 2021 during the Venice Biennale of Architecture
- Highlights the relationship of Italian architects to regions east of Italy that have seen significant social and urban changes over the past 30 years

This catalog for an exhibition at the Fondazione Cini in Venice presents stories of places and cities to the east of Italy, and highlights the tales and experiences of Italian architects and travellers. Six internationally famous Italian architects – Renzo Piano, Massimiliano and Doriana Fuksas, Archea Associati, Piuarch, Michele De Lucchi and Mario Cucinella – will showcase projects in Russia, China, Albania, Georgia and Vietnam, with the addition of contextual materials from the Fondazione Cini archives. The narrative of convergence and dialog between Italian culture and these places emphasizes the significance of the unique Italian relationship to these countries and their cultures through the centuries.

Laura Andreini is Architect and Associate Professor of Architectural and Urban Composition at the Architectural Faculty of Florence University. In addition to her design and teaching career, Laura Andreini is renowned for her research and critical studies. She is a member of several architectural magazine editorial boards, has published numerous articles and critiques, and has been guest speaker at a large number of conferences and conventions. **Luca Molinari** is a curator and writer in addition to his academic career and research activities. He has been teaching History of Contemporary Architecture at SUN, (Seconda Università degli Studi di Napoli) since 2007 and is currently a visiting professor at the Cornell University of Architecture, Art, and Planning in Rome, and at the Fondazione Fotografia in Modena. He was the dean of the School of Design at NABA, (Nuova Accademia di Belle Arti) (2005-06). He has written for, and still collaborates with, Italian and international publications including: *Corriere della Sera*, *La Stampa*, *AD*, *Platform*, *Domus*, *Lotus*, *Abitare*, *Ottagono*, *Il progetto*, *Archis*, *L'architecture d'aujourd'hui*, *A+U* and *Post*. He has written the weekly architectural column for the magazine, *Espresso*, since 2015. **Federica Rasenti** received her Bachelor of Science degree in architecture at Università degli Studi di Cagliari and continued her education with a Masters in architecture at the Politecnico di Milano, where she still works as a teaching assistant. After a brief experience in the field of architectural design, she gradually approached curatorial activities through the exhibition *Comunità Italia. Architettura/Città/Paesaggio dal 1945-2000*, curated by Alberto Ferlenga and Marco Biraghi at Triennale di Milano. She collaborates as author with architectural magazines such as *AREA* and *Platform Architecture and Design*. Since March 2016 she has worked with Luca Molinari Studio dealing primary with curatorship, scientific coordination of exhibitions and strategic consulting for international competitions.