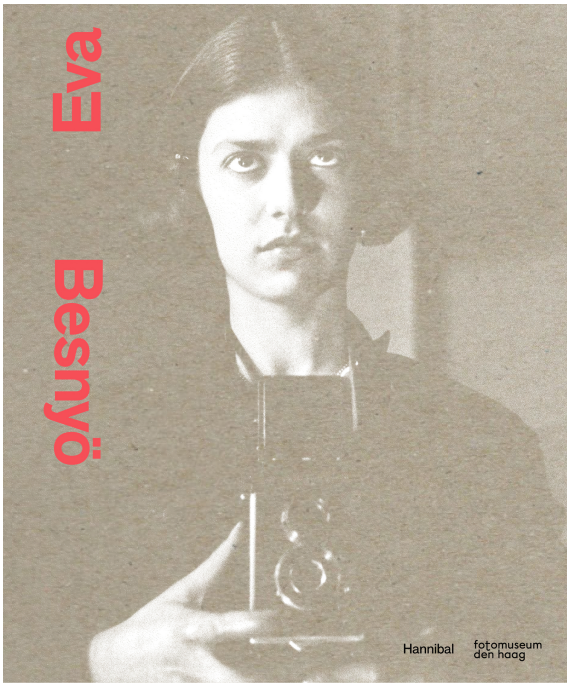
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Eva Besnyo

Willemijn van der Zwaan

Iris Sikking

Nienke Coers

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- First photobook celebrating Eva Besnyo's modernist vision, social engagement, and lasting influence
- Major exhibition at Fotomuseum Den Haag, Fall 2026
- The exhibition travels to Rencontres d'Arles photography festival Summer 2027
- Published on the occasion of the autumn exhibition at Fotomuseum Den Haag, on view from 5 September 2026. In the summer of 2027, the exhibition travels to Rencontres d'Arles photography festival

Eva Besnyo (1910–2003) was one of the most influential photographers of the twentieth century. Born in Hungary and based in Amsterdam from 1931 onward, she developed a distinctive visual language in which modernist aesthetics merge with a deep social awareness. Moving effortlessly between architecture, street photography, portraiture, and documentary work, her images reveal an exceptional sensitivity to rhythm, light, and composition.

This photobook offers a rich and wide-ranging overview of Besnyo's oeuvre. Iconic works and lesser-known images come together in a visual journey through a turbulent century, highlighting themes of emancipation, urban life, and social change. The publication traces her artistic evolution while underscoring her lasting impact on generations of photographers.

Attentive to both detail and historical context, this book reaffirms why Eva Besnyo's photography remains strikingly relevant and compelling today.

Willemijn van der Zwaan has served as Curator of Photography at Fotomuseum and Kunstmuseum Den Haag since 2019.**Iris Sikking** is a curator in photography based in Amsterdam, educated as a film editor and a photo historian. Before she started a full-time position as conservator in photography at Fotomuseum The Hague in 2022, she worked as independent curator.**Nienke Coers** is a curator, editor, and researcher currently working at FOMU – Photo Museum Antwerp.

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