



Evangelos Papadopoulos **FLOW**

Edited by Wiebke Siever

Dennis Rudolph

Diane Edwards

Banz & Bowinkel

Lasse-Marc Riek

ISBN

9783862069552

Publisher

Verlag Kettler

Binding

Paperback / softback

Territory

USA & Canada

Size

8.27 in x 11.02 in

Pages

96 Pages

Illustrations

83 color, 3 b&w

Price

\$48.00

- A dialog with Dennis Rudolph, Diane Edwards, Banz & Bowinke, and Lasse-Marc Riek

Evangelos Papadopoulos (b.1974 in Athens) creates sculptures and temporary installations that often occupy entire rooms and consistently engage with the specifics of the exhibition space. Papadopoulos uses materials such as plasterboard and steel to make dynamic shapes whose organic growth invades the surrounding space like rampant vegetation. By resorting to unusual materials, the artist's complex, intuitive approach gives spectators a fresh perspective and opens up new meanings.

This book spotlights *Flow*, an installation specially created by Papadopoulos for his show at Museum Ratingen. The work's title is a reference to the constantly changing sculptural interventions during the exhibition, which allowed Papadopoulos's increasingly sprawling shapes to enter into a dialog with Dennis Rudolph, Diane Edwards, and Banz & Bowinkel. These digital artists responded to the sculptor's three-dimensional structures by creating their own animated works using video clips, augmented reality apps, and 3-D scans, while the sound artist Lasse-Marc Riek composed a work-specific audiovisual intervention.

Text in English and German.