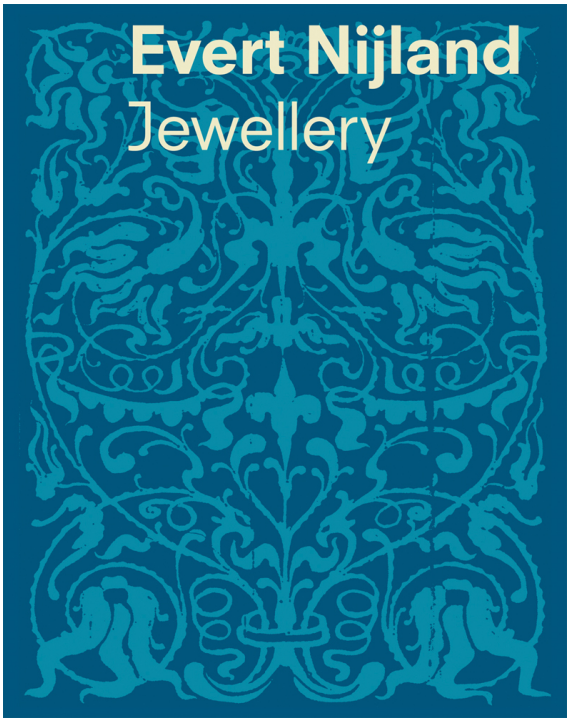
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Evert Nijland

Jewellery

Ward Schrijver

ISBN	9783897904699
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Binding	Hardback
Territory	USA & Canada
Size	6.69 in x 8.86 in
Pages	316 Pages
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- A lavishly illustrated overview of two decades of stunning art jewelry by Evert Nijland
- Including all jewelry series since 1997, a scholarly study of Nijland's oeuvre by Ward Schrijver and numerous newly-taken photographs
- Accompanies the exhibition 'Renewed Past in Jewellery by Evert Nijland and Contemporary Art' at CODA Museum, Apeldoorn (NL), 6.3.-28.8.2016

Evert Nijland (b. 1971) is one of the leading jewelry artists of his generation. Trained in the Conceptual Art and Minimalism of the 1990s at the Gerrit Rietveld Academie in Amsterdam, he developed a flamboyant and exuberant style, which drew on (art-) historical resources yet is thoroughly anchored in the present. A typical characteristic of Nijland is working with a variety of artisans. It enables him to integrate such diverse materials as porcelain, wood, textile or steel into his works. His use of glass in jewelry, in particular, is unparalleled. This publication presents an exciting review in opulent photographs of Evert Nijland’s jewelry-making over twenty years. Montages of images are a particular highlight, in which jewelry from works of Western art is superimposed, serving Nijland as both a reference and a source of inspiration.

Text in English and Dutch.

Ward Schrijver is an art historian and architect living in the Netherlands. He collects contemporary jewelry and has designed and curated museum exhibitions and published many articles about jewelry. He taught at the Design Academy Eindhoven as assistant to Gijs Bakker. Since 2007, he has co-owned Galerie Rob Koudijs in Amsterdam and been its spokesperson.

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