



Everyday Luxuries

Art and Objects in Ottoman Constantinople, 1600-1800

Amanda Phillips

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- A comprehensive introduction to the art and culture of the Ottoman Empire
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From patterned silks and porcelains to printed cottons and earthenwares, art and commodities flowed through Ottoman Constantinople, eddying around artisans, shop-keepers, residents and visitors. Guilds of spoon-makers and workers in mother-of-pearl, textile merchants from India and Italy, sellers of coffee and ceramics together thronged neighborhoods up and down the Bosphorus and along the Golden Horn. This book offers a comprehensive introduction to the art and material culture of the Ottoman Empire, taking as its premise the key role of every day activities. It also argues for new modes of studying all kinds of mass-produced goods destined for popular consumption. Also available in the series: *Mshatta in Berlin: Keystone in Islamic Art*, *Connecting Histories in the Museum Vol. 1* ISBN 9783862063970 *Praying for Myriad Virtues: On Ding Guanpeng's 'The Buddha Peaching' in the Berlin Collection*, *Connecting Art Histories in the Museum Vol. 3* ISBN 9783862064786

Amanda Phillips joined the Kunsthistorisches Institute's 'Connecting Art Histories in the Museum' programme in 2010 as a fellow at the Berlin Museum für Islamische Kunst, where she assisted in exhibition planning and pursued further research on Islamic Art.