



Exhibition Planning

Collaboration between Museum and Designer

Jan-Christian Warnecke

ISBN	9783899861884
Publisher	avedition
Binding	Hardback
Territory	USA & Canada
Size	7.04 in x 9.69 in
Pages	240 Pages
Price	\$54.00

Without you it would be easier commented Jan-Christian Warnecke from Landesmuseum Württemberg in Stuttgart with a twinkle in his eye when talking about the book he is producing as editor with guest authors about the collaboration between client (museum) and service provider (designer) on exhibition projects. The book will give both sides a chance to have their say. Subjects that will be tackled include legal issues, the unpopular topic public procurement regulation, competition formalities as well as aspects of project management. A summary of the Greatest Hits of Conflicts aims to enable the parties to work together as constructively as possible. The publication is intended to help them understand each other better – because at the end of the day they both need each other! With articles by Korkut Demirag, Bettina Probst, Ulrich Schwarz and many more.