



Eye Candy

Sex Sells

Hildegard Theodora Monssen

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German photographer Hildegard Theodora Monssen (b.1948) creates sensual flower portraits that are both expressive and mysterious. She captures her motifs with natural light in extreme close-ups and reveals the personality of wilting flowers in all their vulnerability. Her images make visible the beauty of transience and temporality.

"Her balanced works of art function as a reflective memento mori." —**Rick Vercauteren, Director of the Museum van Bommel-Van Dam, Venlo, NL from 2005 – 2019.**

Hildegard Theodora Monssen, born in Vorst on the Lower Rhine, studied art education and German language and literature in Cologne and worked both as a teacher and a journalist. It was not until later that she turned exclusively to photography. To this end, she studied with Prof. Dr. Herta Wolf in Essen and was active on a project basis with Arno Fischer of the Ostkreuz, the school for photography in Berlin. In addition, there were regular working stays in the Netherlands and numerous exhibitions in Düsseldorf, Neuss, Luxembourg, Paris and Venlo.