



**Fabian Gatermann**  
**Transcendence: Light as a Medium /**  
**Transzendenz: Licht als Medium**  
**Edited by Raphael M. Bonelli**  
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**Edited by Theres Rohde**  
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<b>ISBN</b>	9783897907478
<b>Publisher</b>	Arnoldsche Art Publishers
<b>Binding</b>	Paperback / softback
<b>Territory</b>	USA & Canada
<b>Size</b>	9.06 in x 9.06 in
<b>Pages</b>	120 Pages
<b>Illustrations</b>	100 color
<b>Price</b>	\$50.00

- Discover light as a medium for exploring transcendence and invisible realms
- Fabian Gatermann's works are unconventional experiments that blur the lines between science and art
- Interactive installations invite viewers into a multi-perspective experience

If we understand "transcendence" as a multidimensional experience, can light as a medium grant us access to invisible realms? The artist Fabian Gatermann uses light as the key material for his installations, objects, and multiples in order to investigate new dimensions. Over the course of his work, Gatermann disengages himself from the classic scientific engineering system of testing; instead his works can be seen as open-ended unconventional experiments. During this creative process, light oscillates between amorphous and crystalline states, taking the viewer on a transcendental voyage of discovery. The central reference throughout remains the human being: the works provoke active participation and invite the viewer to become part of a multi-perspective game of light and space.

Text in English and German.

**Raphael M. Bonelli** (born 1968 in Schärding in Austria) is an Austrian neuroscientist and psychiatrist. He graduated with a M.D. from Vienna University and with a Dr.med.sc. from the Medical University of Graz. He is also an artist. **Fabrizio Carbone** (born 1976 in Novi Ligure, Italy) is an Italian and Swiss physicist and currently an associate professor at École Polytechnique Fédérale de Lausanne (EPFL). His research focuses on the study of matter in out of equilibrium conditions using ultra-fast spectroscopy, diffraction and imaging techniques. In 2015, he attracted international attention by publishing a photograph of light displaying both its quantum and classical nature. **Dr. Theres Rohde** is Director of the Museum of Concrete Art, Ingolstadt and Chairwoman of the Foundation for Concrete Art and Design. **Doris Myöen Zölls**: Evangelical Lutheran theologian and Zen master of the Willigis-Jäger-line "Empty Cloud".