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Fabian Gatermann

Transcendence/ Transzendenz

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- Discover light as a medium for exploring transcendence and invisible realms
- Fabian Gatermann's works are unconventional experiments that blur the lines between science and art
- Interactive installations invite viewers into a multi-perspective experience

If we understand "transcendence" as a multidimensional experience, can light as a medium grant us access to invisible realms? The artist Fabian Gatermann uses light as the key material for his installations, objects, and multiples in order to investigate new dimensions. Over the course of his work, Gatermann disengages himself from the classic scientific engineering system of testing; instead his works can be seen as open-ended unconventional experiments. During this creative process, light oscillates between amorphous and crystalline states, taking the viewer on a transcendental voyage of discovery. The central reference throughout remains the human being: the works provoke active participation and invite the viewer to become part of a multi-perspective game of light and space.

Text in English and German.

Fabian Gatermann (*1984 in Munich) is a German artist. He graduated with a B.A. in Communication Studies from Vienna University and with an M.Sc. in Design, Engineering and Economics from Cologne University. He was, among other honours, nominated for the Danner Prize from the Danner Foundation Munich in 2020 and received a studio grant from the City of Munich from 2023 to 2026.

Raphael M. Bonelli (born 1968 in Schärding in Austria) is an Austrian neuroscientist and psychiatrist. He graduated with a M.D. from Vienna University and with a Dr.med.sc. from the Medical University of Graz. He is also an artist. **Dr. Theres Rohde** is Director of the Museum of Concrete Art, Ingolstadt and Chairwoman of the Foundation for Concrete Art and Design. **Doris Myôen Zölls**: Evangelical Lutheran theologian and Zen master of the Willigis-Jäger-line "Empty Cloud".





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