



## The Fabric of Images

European Paintings on Textile Supports  
in the Fourteenth and Fifteenth Centuries

*Edited by*  
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During the fourteenth and fifteenth centuries, painting on textile supports was carried out side by side with panel painting all over Europe. This volume of essays by conservators and art historians adopts an interdisciplinary approach to visual and written evidence in order to reconstruct what can be known about original display, function and painting technique.