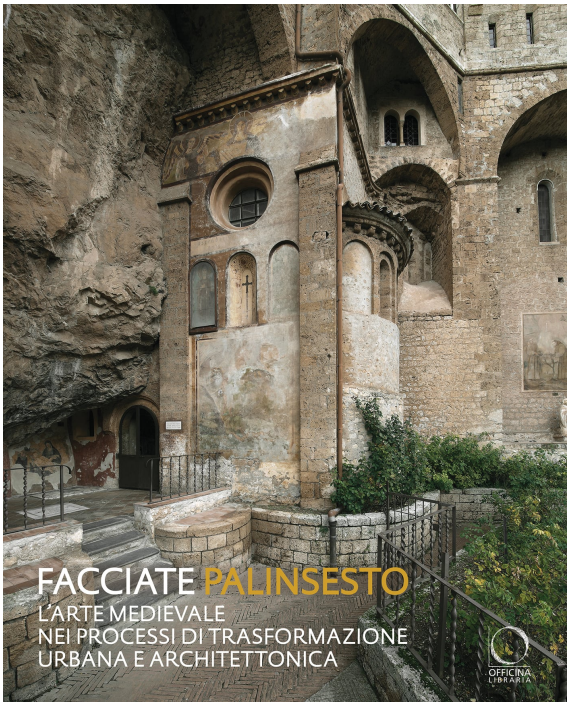
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Facciate Palinsesto / Palimpsest Facades

Monumenti medievali nei processi di trasformazione urbana e architettonica / Medieval Monuments in the Processes of Urban and Architectural Transformation

Edited by Laura Cavazzini

Edited by Paola Vitolo

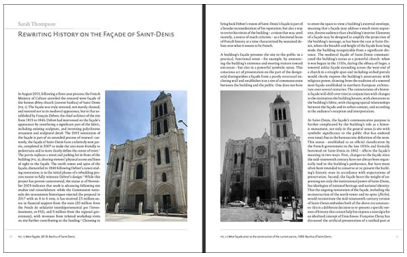
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- Scientific publication, with contents provided by experts in the field
- Innovative approach to themes little covered by studies

The volume analyzes a selected series of "palimpsest facades" of buildings of medieval foundation between Italy and France, in which transformation, restoration and redecoration interventions carried out in later eras speak of the human and material history of cities and their spaces.
Facades are an expression of the buildings' intended uses, and at the same time vehicles of political, social and cultural messages. Within the complex phenomena of renovation, restoration, and reconstruction, external pictorial and sculptural decorations therefore play a role of great importance, revealing events and interests that transition from the private to the public sphere. Often reconstructable only through written sources, or denounced by the still visible material traces, changes and transformations represent a manifestation of the processes of historical memory and the dynamics that accompany them. These essays, in Italian and English, address previously unpublished aspects of fundamental monuments of medieval art, from Saint Denis in Paris to the Scrovegni Chapel in Padua, passing through the Cathedral of Reims and San Petronio in Bologna.

Text in English and Italian.

Laura Cavazzini is a professor of Medieval Art History at the University of Trento, and the author and curator of essays and studies on Italian art and architecture between the Late Middle Ages and the Renaissance, as well as on the themes of the medieval fortune in the modern age. Among her publications, *Il crepuscolo della scultura medievale in Lombardia* (Leo S. Olschki, 2004). **Paola Vitolo** is an associate professor in Medieval Art History at Federico II University in Naples, and investigates the themes of late medieval patronage and artistic production in southern Italy, which she has discussed in volumes and essays.







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