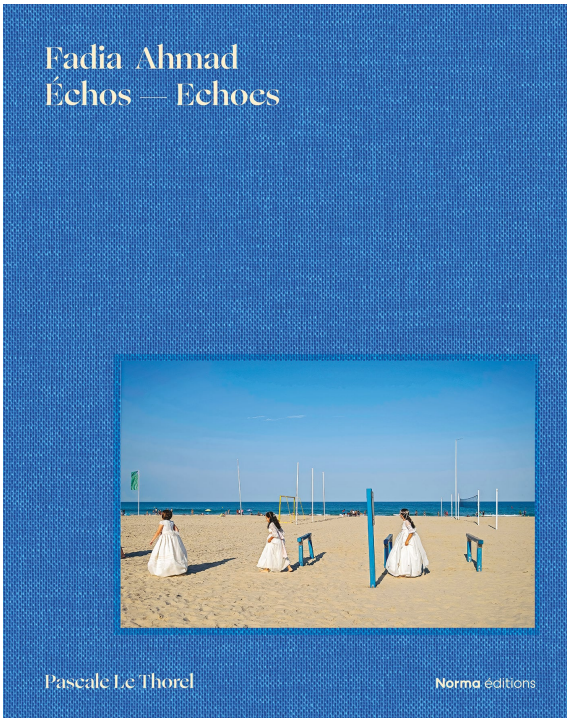
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Fadia Ahmad: Échos — Echoes

Text by Pascale Le Thorel

Photographs by Fadia Ahmad

ISBN	9782376661207
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Binding	Hardback
Territory	USA & Canada
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- **A major photographic survey:** Brings together a selection of Fadia Ahmad's principal series, drawn from more than 20 years of work
- Between Beirut, Spain and France – A photographic journey shaped by a Lebanese-Spanish background and by travels across several territories
- **Beirut after 2020:** Images exploring the city, its architecture and the traces left by Lebanon's recent history, notably after the port explosion
- **From documentary to abstraction:** Urban scenes and fragments of daily life alternate with research on color and light
- **Text by Pascale Le Thorel:** Art critic, exhibition curator and director of the éditions des Beaux-Arts de Paris, and author of *Beyrouth / Beirut* (Norma, 2019)
- **Linked to a major exhibition:** Fadia Ahmad is one of four women artists from the Arab world in *Advenir entre les rivages* at Gallery Kent, Photo Festival Tanger 2026 from 17 June – 31 August 2026
- Richly illustrated bilingual edition

Born in Spain to Lebanese parents, photographer Fadia Ahmad has spent more than 20 years building a body of work between Beirut, Spain, France and other places encountered through her travels. Her images explore the city, its architecture, its landscapes and the traces left by Lebanon's recent history, in particular after the 2020 explosion at the port of Beirut.

Moving between urban scenes, fragments of everyday life and more abstract investigations of color and light, ***Echoes*** brings together a selection of her major series in a richly illustrated art book of around 150 images.

The photographs are accompanied by a text by art critic and curator Pascale Le Thorel.

Text in French and English.

Pascale Le Thorel is an art critic and exhibition curator, and director of the éditions des Beaux-Arts de Paris. She wrote *Beyrouth / Beirut*, published by Éditions Norma (2019). **Fadia Ahmad** is a photographer born in Spain to Lebanese parents. For more than 20 years she has developed a photographic practice between Beirut, Spain, France and other territories encountered during her travels.

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