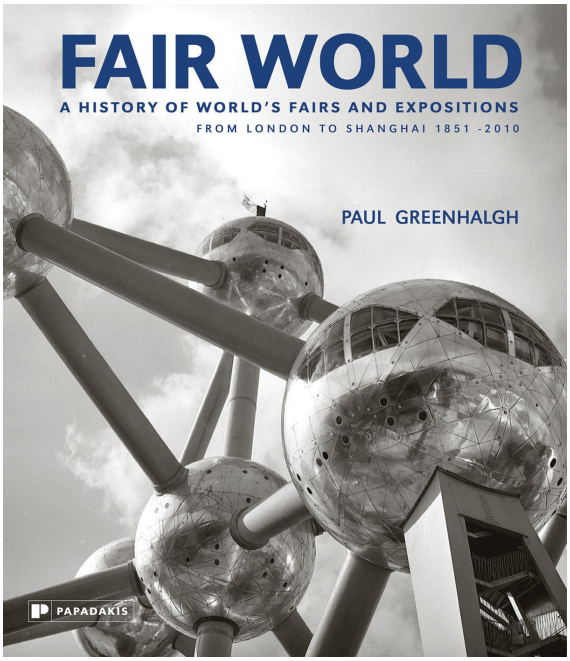
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Fair World

A History of World's Fairs and Expositions from London to Shanghai 1851-2010

Paul Greenhalgh

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- Beautifully illustrated with previously unseen material, including original photographs and postcards from the earliest fairs
- Will appeal to those with an interest in history, architecture, art and design, anthropology, politics and cultural studies
- Over 40 expositions from around the world are studied in detail, with many more described and illustrated

The great World's Fairs and Expositions staged around the world since the mid-19th century were among the largest and most dramatic cultural events ever staged. In both beneficial and detrimental ways, they affected the lives of tens of millions of people.***Fair World*** tells the story of these extraordinary exhibitions from the Victorian period to the present day.

Paul Greenhalgh is Director of the Sainsbury Centre for the Visual Arts at the University of East Anglia. His former roles include Director and President of the Corcoran Gallery of Art in Washington DC, President of NSCAD University in Canada, and Head of Research at the V&A Museum in London.







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