

# FAST FASHION



# SLOW ART



## Fast Fashion / Slow Art

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<b>ISBN</b>	9781785512230
<b>Publisher</b>	Scala Arts & Heritage Publishers Ltd
<b>Binding</b>	Hardback
<b>Territory</b>	USA & Canada
<b>Size</b>	6.5 in x 8.5 in
<b>Pages</b>	68 Pages
<b>Illustrations</b>	50 color, b&w
<b>Price</b>	\$24.95

- Encourages dialogue on controversial issues affecting the fashion industry, global economy, environment, and popular culture
- Features contemporary film, installations, and performance art and an insightful, thought-provoking text
- Accompanies an exhibition at the Textile Museum and Bowdoin College Museum of Art, Maine

This elegantly designed and provocative new publication focuses on videos, performances and installations by a diverse group of contemporary artists and filmmakers that encourage scrutiny of contemporary textile production and distribution. Is it possible to protect workers' rights and ensure safe working conditions while keeping up with consumer demands? How does technology affect the experience and conditions of labor? What skills does the mass production of textiles require? Can design and technology offer sustainable solutions to the environmental effects of fast fashion? What role do art and popular culture have in raising consumer consciousness? These questions and more will catalyse broad-ranging conversations about issues such as the merits of the local and tailor-made versus the global mass production of fast fashion.

Bibiana Obler is Associate Professor of Art History at the Corcoran School of the Arts & Design, George Washington University. Phyllis Rosenzweig is Curator Emerita, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution. With essays by Kirsty Robertson and Thuy Linh Nguyen Tu.

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