



Fields of Being

Traditions of Architecture in Yunnan, China
**Edited by Faculty of Architecture and City Planning,
Kunming University of Science and Technology**
Edited by Contemporary Gallery Kunming

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- Introduces Yunnan's rich and diverse natural geography alongside its multi-ethnic cultural fusion
- Highlights representative architectural traditions across Yunnan's five major regions
- Explores how the vitality of Yunnan's traditional architecture continues to thrive in contemporary times

This book reveals the wild, intimate beauty of Yunnan through striking photographs, drawings, and archival images, tracing how vernacular architecture and settlement patterns emerge from local ecology, materials, and ethnic traditions. Combining visual richness with scholarly insight, it re-examines overlooked cultural potentials and the sustainable, place-based wisdom embedded in Yunnan's homes and villages. Perfect for architects, cultural researchers, travelers, and anyone drawn to living landscapes and regional identity.

Text in English and Mandarin.

The architectural education at Kunming University of Science and Technology began in 1983. The Faculty of Architecture and Urban Planning was established in 2013. It is one of the earliest universities in western China to offer architectural education. It is also the earliest in Yunnan Province to pass the national assessment of undergraduate and postgraduate education in "Architecture" and "Urban Planning", and has the right to confer doctoral degrees in Architecture and a provincial-level postdoctoral research station. The Contemporary Gallery Kunming is based on the historical context of Yunnan, connects with the geographical relationship of Southeast Asia, and through objectively sorting out the interaction between contemporary art in Yunnan, China, and the world, presents the thinking and practice of art in regional and historical contexts. It has become a contemporary art museum emphasizing cultural diversity and urban nature.