



# Fifteen Lectures on Modern Furniture Design Methods

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<b>ISBN</b>	9781764075428
<b>Publisher</b>	Images Publishing
<b>Binding</b>	Paperback / softback
<b>Territory</b>	USA & Canada
<b>Size</b>	7.28 in x 10.24 in
<b>Pages</b>	272 Pages
<b>Illustrations</b>	352 color, 3 b&w
<b>Price</b>	\$40.00

- Richly illustrated with close to 400 full-color images, each of the 15 essays profiles the most significant modern furniture designs of eminent practitioners who have integrated an interdisciplinary mindset with outstanding craftsmanship
- Analyzes the legacies and innovation of 32 globally renowned architects and designers, including Mies, Le Corbusier, Rietveld, Sottsass, Aalto, Eames, Saarinen, Starck, Mendini, Bisson, and many others
- Covers important design topics, such as principles, techniques, geometry, modeling languages, sculpture, materiality, experimental revolutions, and much more
- Researched and written by two eminent epistemologists in the fields of modern furniture history and design

**Fifteen Lectures on Modern Furniture Design Methods** takes an authoritative look at the representative works, methodologies, and expansive legacies of some of the world's most influential creatives in modern furniture design. Richly illustrated with close to 400 full-color images, each of the essays profiles practitioners who have integrated an interdisciplinary mindset with outstanding craftsmanship. The authors, both experts in the field of modern furniture design, technology, and innovation, present a comprehensive collection of works by 32 luminaries, such as Alvar Aalto, Jacques Bisson, Le Corbusier, Ray and Charles Eames, Shiro Kuramata, André Masson, Alessandro Mendini, Mies van der Rohe, Gerrit Rietveld, Eero Saarinen, Ettore Sottsass, Philippe Starck, Ilmari Tapiovaara, and many others.

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