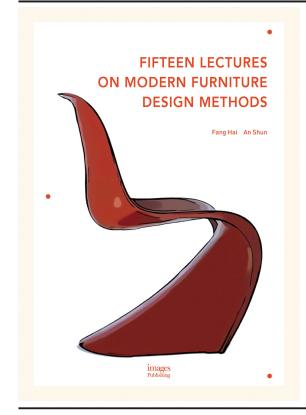


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Fifteen Lectures on Modern Furniture Design Methods

ISRN 9781764075428 Publisher Images Publishing Binding Paperback / softback Territory USA & Canada Size $7.28 \text{ in} \times 10.24 \text{ in}$ **Pages** 272 Pages Illustrations 352 color, 3 b&w Price \$40.00

- Richly illustrated with close to 400 full-color images, each of the fifteen essays profiles the most significant modern furniture designs of eminent practitioners who have integrated an interdisciplinary mindset with outstanding craftsmanship
- Analyzes the legacies and innovation of thirty-two globally renowned architects and designers, including Mies, Le Corbusier, Rietveld, Sottsass, Aalto, Eames, Saarinen, Starck, Mendini, Bisson, and many others
- Covers important design topics, such as principles, techniques, geometry, modeling languages, sculpture, materiality, experimental revolutions, and much more

An Shun

• Researched and written by two eminent epistemologists in the fields of modern furniture history and design

Fifteen Lectures on Modern Furniture Design Methods takes an authoritative look at the representative works, methodologies, and expansive legacies of some of the world's most influential creatives in modern furniture design. Richly illustrated with close to 400 full-color images, each of the essays profiles practitioners who have integrated an interdisciplinary mindset with outstanding craftsmanship. The authors, both experts in the field of modern furniture design, technology, and innovation, present a comprehensive collection of works by thirty-two luminaries, such as Alvar Aalto, Jacques Bisson, Le Corbusier, Ray and Charles Eames, Shiro Kuramata, André Masson, Alessandro Mendini, Mies van der Rohe, Gerrit Rietveld, Eero Saarinen, Ettore Sottsass, Philippe Starck, Ilmari Tapiovaara, and many others.

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