



PROGRESSIVE Collana diretta da Maurizio Carones
ARCHITETTURE SCELTE 2012-2024

FILIPPO TAIDELLI

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- An architecture series that aims to dedicate small monographs to the most interesting Italian practitioners, with a series of agile bilingual booklets mapping the best of contemporary architecture
- Each volume includes essays, project files and apparatus

The new architecture series *Sections on Italian Architecture*, an editorial project that aims to highlight the multiplicity of contemporary Italian architecture, dedicates this second volume to the work of the FTA – Filippo Taidelli Architetto studio, a dynamic and multidisciplinary laboratory led by Filippo Taidelli, operating with his architecture and design studio in Milan since 2005. The studio deals with integrated design on various scales, focusing on research and innovative interventions in the health sector and in the urban retrofit sector for the energy redevelopment of existing buildings.

The series, directed by architect Maurizio Carones, dedicates small monographs to the most interesting Italian professionals, a series of agile bilingual volumes that identify examples of qualified design commitment. Each contains essays, project sheets and apparatus, to put in synthetic order the complex research and professional work of each protagonist. The texts, edited by Alessandro Benetti, include an introductory essay, descriptions of projects chosen between 2012 and 2024 and information apparatus that illustrates the great quality of one of the most interesting design studios on the contemporary Italian scene.

Text in English and Italian.

Maurizio Carones works as an architect in Milan. It is Adjunct Professor of Architecture and Architectural Composition at the Politecnico di Milano and has published studies on contemporary architecture and the city. **Alessandro Benetti** is Architect, Doctor of History of Modern and Contemporary Architecture and research fellow at the Polytechnic of Turin. He collaborates with 'Domus' and is editor of 'Urbano' as well as being a member of the Board of Directors of ANCSA - Associazione Italiana CentriStorico-Artistici.

