



Flower Shower

Alexandra Sophie

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- Features a strong selection of the award-winning contemporary work of France-based Alexandra Sophie, young and dynamic fashion and fine art photographer
- Alexandra's work narrates stories on being human within the environment, sexuality, feminism, and what constitutes being "normal" in today's image-rich society
- The book includes a preface written by Nathalie Colin (former Creative Director at Swarovski)

"Her stunning images push boundaries and feature portraits of a wonderfully diverse selection of strong, bold people of all ages, races, and body types." —**Loeidela Photographie**

"Inspirational, feminine and colourful..." —**Flair Mode Magazin**

"...[pays] homage to all these forms of beauty that our society struggles to recognize." —**Costanza Spina, Lense**

Alexandra Sophie is a French artist and renowned fashion and fine art photographer. Her work is described as sensual, fresh, and feminine, often entwining humans with nature. Alexandra Sophie's powerful and award-winning photographic work narrates stories on being human, the human being in environmental contexts — interwoven through floral themes — and explores identity through subjects such as sexuality, feminism, and interrogations on what constitutes the "normal" frontier.

Alexandra's award-winning photography has gained international recognition, featuring collaborations and covers with high-fashion clientele, such as Swarovski, Cacharel, *Vogue*, *Vanity Fair*, *Elle*, and *Harper's Bazaar UK*, among many others; in 2018 Forbes named her as one to watch in its 30Under30 Europe profile.

This highly illustrated book, which will include a preface written by Nathalie Colin (former Creative Director at Swarovski), comprises a lavish and rich portfolio of Alexandra's photographic portraits that is inspirational, beautiful, contemporary, and colorful. Her stunning images push boundaries and feature portraits of a wonderfully diverse selection of strong, bold people of all ages, races, and body types.

Alexandra Sophie is a French artist and renowned fashion and fine art photographer. Her work is described as sensual, fresh, and feminine, often entwining humans with nature. Alexandra lives with her husband and her two sons (whom she homeschools) and finds inspiration in their large garden, where they live as self-sufficiently as possible, with their beehives and vegetable patch. She regularly travels to universities and art festivals as a speaker and workshop teacher, and spends much time photographing in natural light in forests, meadows, and other natural environments around the world. Her work often reflects the flowers in her own garden; whenever she is with her camera, it's often only to question humanistic identity and the word "normal," a term that has challenged her own identity for much of her young life. Beyond all its meanings, she questions human's identity as "normal" through her studies of the human body combined with ethereal story-telling, and especially women's rights to place within nature itself. Alexandra's award-winning photography has gained international recognition, featuring collaborations and covers with high-fashion clientele, such as Swarovski, Cacharel, *Vogue*, *Vanity Fair*, *Elle*, and *Harper's Bazaar UK*, among many others; in 2018 Forbes named her as one to watch in its 30Under30 Europe profile. She has juried for international photography competitions, hosts workshops and conferences, and exhibits her work all over the world.

