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Flowers of Fire

Anaïs Tondeur

Michael Marder

ISBN	9791280978295
Publisher	L'Artiere
Binding	Paperback / softback
Territory	USA & Canada
Size	8.25 in x 11.69 in
Pages	108 Pages
Illustrations	26 color
Price	$60.00

- Experimental Process: Uses phytography, a camera-less technique that allows plants to imprint themselves directly onto photosensitive materials
- Interdisciplinary Dialogue: Collaboration between artist Anaïs Tondeur and philosopher Michael Marder, bridging art and ecological thought
- Site-Specific Creation: Developed in Naples' Terra dei Fuochi, a region emblematic of environmental devastation and resilience
- Ethical and Aesthetic Depth: Combines scientific awareness with a poetic call for interspecies empathy and responsibility
- Timely and Relevant: Speaks to the climate crisis and the search for new forms of coexistence between human and non-human worlds

Flowers of Fire is a poetic and experimental collaboration between artist **Anaïs Tondeur** and philosopher **Michael Marder**, created during a residency in Naples in dialogue with scientists and the inhabitants of the Terra dei Fuochi. The project intertwines photography, ecology, and philosophy to address a landscape marked by pollution and environmental trauma. Using an innovative technique of phytography, Tondeur lets plants imprint their own presence onto photosensitive paper and textiles recovered from landfills—images born from sunlight, soil, and vegetal touch. Marder responds with letters addressed to the plants, read aloud by the artist in a ritual of correspondence and care. Together, their dialogue gives form to an ethics of listening and reciprocity between human and vegetal life. Both artwork and ecological meditation, ***Flowers of Fire*** invites us to imagine new bonds of responsibility with the living world.

Published 21st Apr 2026