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FMR No. 10

Summer Solstice 2024

Franco Maria Ricci Editore

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- Includes a description of Japanese painter Foujita in Lost Generation Paris, with his bowl haircut and round Lennon glasses

In a symbolist striptease, Moreau painted Salome's lethal fan dance twice. Fochessati explores what Dickinson called "The Homesick Eye" in a show in Genoa. There's a Mood Indigo spreading over San Diego's El Prado, as Shugaar describes: the show is Blue Gold. Salis looks back fondly at buxus, a cousin of Masonite beloved by Futurist Fortunato Depero. Navoni describes the latest auction of work by Vigée Le Brun as well as her wanderings across half the courts of Europe. Scaraffia describes the Japanese painter Foujita in Lost Generation Paris, with his bowl haircut and round Lennon glasses. Maróti brought the style of the Hungarian Secession to Mexico City's Palacio de Bellas Artes. Dell'Acqua tells us about the ivories of Salerno, a finely etched medieval diorama of the Bible, from Creation to Pentecost. Brilli reminisces about the Marmore Falls, a spectacular manmade cascade. And Mariotti brilliantly revisits the metaphysics of coin banks.

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