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- Issue 11 of **FMR**, the Autumn Equinox edition, the most widely circulated fine art magazine in the world

A short story by Strega-award author Tiziano Scarpa accompanies cutting-edge porcelain work. Once again, historical women artists fetch a premium under the auctioneer's hammer for Simone Facchinetti. A Dolce & Gabbana show spotlights Sicilian handicrafts, as Pietro Mercogliano tells us. The untutored, intuitive Franco-Tuscan artist Élisabeth Chaplin painted glowing portraits of her home, her family, and herself, by Cristina Nuzzi. Antony Shugaar narrates the feats of the starchitect of her time, Julia Morgan, who shaped Hearst's Castle. Sylvia Ferino-Pagden describes how the selfies of the 16th century were advertisements for the work of Sofonisba Anguissola. Luísa Sampaio narrates René Lalique's work as a jeweler, before he turned to glass. Rafael Barajas Durán lays out the political theory underlining Surrealism in the work of Remedios Varo. And Giorgio Antei tells the tale of the statesmanship and horseflesh haggling behind the two wives – a Savoy and a Farnese – of Spain's Philip V.

