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Mariotti describes the assemblages of contemporary sculptor Marco Barina.





FMR No. 12 Winter Solstice 2024 Franco Maria Ricci Editore

ISBN 9791280294623

Publisher Franco Maria Ricci editore

Binding Paperback / softback

Territory USA & Canada

Size $9 \text{ in} \times 12 \text{ in}$

Pages 126 Pages

Price \$48.00

Front of the book: Nicolò Rossi and Gabriele Finaldi, director of London's National Gallery, write about a restored Parmigianino in London; Maria Cristina Chiusa presents Lucio Rossi's photographic reconstruction of Correggio's dome of San Giovanni in Parma; Massimo Navoni tells of a pilfered Titian's recovery and record-breaking sale at auction. VP of the NY Art Deco Society Anthony W. Robins recounts the dazzling New York of the Roaring Twenties, with photographs by Roberto Bigano. Then, Florentine Renaissance birth trays, specially decorated, for refreshments for new mothers, with an article by Jacqueline Marie Musacchio. Giorgio Antei writes about the Codex Cospi, a rare surviving pre-Columbian manuscript. Baroque Italy, for an overall view of Palermo's Oratory of San Lorenzo, with a special focus on Serpotta's stuccowork; text by Giorgio Villani, photographs by Massimo Listri. Last of all, Giovanni