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Front of the book: Nicolò Rossi and Gabriele Finaldi, director of London's National Gallery, write about a restored Parmigianino in London; Maria Cristina Chiusa presents Lucio Rossi's photographic reconstruction of Correggio's dome of San Giovanni in Parma; Massimo Navoni tells of a pilfered Titian's recovery and record-breaking sale at auction. VP of the NY Art Deco Society Anthony W. Robins recounts the dazzling New York of the Roaring Twenties, with photographs by Roberto Bigano. Then, Florentine Renaissance birth trays, specially decorated, for refreshments for new mothers, with an article by Jacqueline Marie Musacchio. Giorgio Antei writes about the Codex Cospi, a rare surviving pre-Columbian manuscript. Baroque Italy, for an overall view of Palermo's Oratory of San Lorenzo, with a special focus on Serpotta's stuccowork; text by Giorgio Villani, photographs by Massimo Listri. Last of all, Giovanni Mariotti describes the assemblages of contemporary sculptor Marco Barina.