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Issue 13 opens with a Serafini show, “Madcappery and Genius,” at Masone Labyrinth. “Sweertsmania” reigns with art by Sweert, by Simone Facchinetti. In “Modern Baroque,” Giorgio Villani explores Catalan muralist Josep Maria Sert and a client list ranging from Rockefellers to French princesses: lavish abundance in stunning grisaille. In “Crystals, Castles, Seas, and Stars” Ezio Godoli explores the visionary work of Bohemian Wenzel Hablik. In “When Knighthood Was in Flower,” Eduardo Barba Gómez describe the floral codes implicit in a painting by Vittore Carpaccio, pride of the Prado. In “Portrait of Botero as a Young Man,” Giorgio Antei recalls an artist he once knew in nine parables: how the underfed young Botero invented an esthetic of plumpness. In “His Terrible Swift Brush,” Amy Durrell tells how, long before “Gone with the Wind,” Atlanta adopted its own big-screen epic of the Civil War. In “Notes from Underground, Caterina Napoleone recalls how Giuseppe Barberi told Rome a tale of its own history.

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