



FMR No. 14

Summer Solstice 2025

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- Creation of the Labyrinth, mythography of Hermes, Tamara de Lempicka, major Veronese show at the Prado, travels in Oaxaca, Sardinian bread, Richelieu's art trove, Trajan's dream of besting Alexander the Great

FMR No. 14 opens with the story of Paolo Veronese, then recalls the story of the creation of the Labyrinth as recalled by Ricci himself 10 years ago. Rosita Copioli explores the mythography of Hermes, and Massimo Navoni recalls the rise and fall and rise again of Tamara de Lempicka. Enrico Dal Pozzolo, curator of the major Veronese show at the Prado, recounts Paolo Caliari's life. Giorgio Antei tells a picaresque tale of his travels in Oaxaca, Stefano Salis spins a story of Sardinian bread, Cristina Nuzzi looks back on Richelieu's great art trove, and Maurizio Bettini describes the evocative moment of Trajan at the mouth of the Tigris, gazing longingly at a ship sailing off to India, envious of the exploits of Alexander in Punjab and along the Indus and Ganges Valleys.