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FMR No. 15

Autumn Equinox 2025

Franco Maria Ricci Editore

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FMR No. 15 is filled with running water, but also so much more: Théophile Gautier on the tombs of Egypt, to go with a major new exhibition in Rome; the vintage doorknockers of the Cesati collection, on show at the Masone Labyrinth, Simone Facchinetti on the hidden faces of painting. Then, the massive monument of the Chronicle of Georgia, dominates the manmade lake outside of Tbilisi. Giorgio Antei on Piero di Cosimo's saga of Primitive Humanity, created in Medici Florence. Uncanny Atlantis by Patanè, Villani, and von Neipperg, brings us the paintings of Andrei Beloborodov, who dreamed of silent ruins flooded by vast waters. Then "The Congolese Envoy" focuses on a bust in polychrome marble at Santa Maria Maggiore (Rome), depicting António Manuel Ne Vunda, Congolese envoy to the Holy See. Last of all, Stefano Salis visits the Party Pavilion at the Grand Hotel of Castrocaro, decorated by Tito Chini.

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