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- Explores the exquisite Art Deco elegance of Erté

In this issue, FMR explores two strikingly different facets of the 20th century: the grand, austere rationalism of the Casa Madre dell'Associazione Nazionale fra Invalidi e Mutilati di Guerra, and the exquisite Art Deco elegance of Erté, whose refined line-work unfolds in graceful arabesques.

Additional features include a profile of contemporary sculptor Javier Marín—commissioned for the Fachada de la Gloria of the Sagrada Família—an intriguing modern Milanese Wunderkammer, and a medieval painted ceiling rich with narrative scenes reminiscent of an illuminated manuscript.