



FMR No. 18

Summer Solstice 2026

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FMR Issue No. 18: “The Unreachable House of the Olsons” marks the start of a series from Giovanni Mariotti, “A River of Words, a Cascade of Astonishment” narrates the narrative of Niagara Falls, “Tesseract at the Palazzo” tells how staging art in Venice is an art unto itself, while “Paper Lion” traces Rembrandt’s brush with a big cat. “JACK OF FALCONS BEATS FOUR OF DUCKS” presents unfamiliar fauna in playing cards; “THE AEROPAINTRESS AND HER SWIFT MESSENGERS” reminds us that the one notable female Futurist was looking down from her cockpit at a world newly linked by now-old media; in “BUTTERED SPRINGTIME,” Gloria Fossi links art to asparagus. “THE PALACE OF TWELVE-POINTED STARS” tours us through a Moorish revival palace in Tangier. And “RUNAWAY QUEEN” tells the tale of an independent female royal eager to shed the ballast of her birth in the Eternal City.