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FMR No. 19

Autumn Equinox 2026

Franco Maria Ricci Editore

ISBN	9791282128063
Publisher	Franco Maria Ricci editore
Binding	Paperback / softback
Territory	USA & Canada
Size	9 in x 11 in
Pages	126 Pages
Illustrations	80 color
Name of series	FMR
Price	$55.00

- **Celebrated Italian Art Journal:** Published by Franco Maria Ricci, FMR is globally recognized for its exceptional production quality, striking visual design, and scholarly art history essays
- **Focus on Master Artists & Cabinets of Curiosities:** Features deep dives into classical mythology, the Val di Blenio artists, and the cabinet of curiosities by Patrick Mauriès and Érik Desmazières
- **Rich Visual & Cultural Features:** Includes the popular Hors d'Oeuvre section, exploring cittern music, vertigo, the Threepenny Galleries, and Miele's veil

FMR Issue No. 19 follows Ariadne's thread through myth and art; encounters Rafael Bordalo Pinheiro's extravagant Portuguese ceramics; joins the irreverent Abbot of Cockaigne and the artists of the Val di Blenio; explores Caserta's palace and myth-filled English Garden; and reopens Patrick Mauriès and Érik Desmazières's cabinet of curiosities. Hors d'Oeuvre offers vertigo, cittern music, the Threepenny Galleries, and Miele's veil: an issue devoted to wonder, satire, beauty, and the pleasures of discovery.

After ten years as Head of Department for Old Master Paintings at Christie's, **Marco Riccòmini** now lives out of a suitcase, alternating between blitzes in the capitals of the art market and tours of neglected, rarely discussed places. He has contributed extensively to specialist journals, exhibition catalogues, and museum publications, and has written several books on eighteenth-century Italian artists, including *Donato Creti. Le opere su carta* (Allemandi, 2012), *Giuseppe Maria Crespi. I disegni e le stampe* (Allemandi, 2014), and *I Gandolfi. Disegni della raccolta Certani alla Fondazione Giorgio Cini* (Marsilio, 2018). He writes for *Gazzetta Antiquaria*, contributes the column "Il viaggiator cortese" to *Il Giornale dell'Arte*, has recorded episodes for *Le Meraviglie* (Rai Radio 3), and wrote and narrated the documentary *I Carracci. La rivoluzione silenziosa* (2019). For La Nave di Teseo he has published *Un breve incanto. Dizionario semiserio del mercato dell'arte* (2021) and *Il nome della cosa* (2026). **Antony Shugaar** is editor of the American edition of *FMR*. He has published extensively as an investigative journalist and author and has translated hundreds of books from Italian and French. His career has also been marked by extended periods spent in Italy. He is the editor of *Franco Maria Ricci: A Labyrinth of Beauty* (2025), about the history of FMR, a subject he knows well, as he was an early collaborator, serving as managing editor of the first American edition of the magazine through 1986. In those early days, he once met Jorge Luis Borges in the reading room of the NY Public Library. **Giovanni Mariotti** was born in Versilia, Tuscany, in 1936 and was educated at the Rural Elementary School of Pedona di Camaiore, at the Istituto Artigianelli in Lucca, and the Tre Cancelli Archiepiscopal Seminary in Vallebuia. He has written for the major daily and weekly press in Italy. His publications include *Storia di Matilde and Piccoli Addii* (Adelphi), I manoscritti dei morti viventi (La nave di Teseo) and *La Carpa del sogno and La gatta, Borges e il fox terrier* with Franco Maria Ricci, a publishing house he has worked with for decades. He is a senior editorial adviser to *FMR* magazine. **Massimo Navoni**, originally from Ravenna, took a degree in law at the University of Bologna before moving to Milan and has contributed to major publishing houses, from Franco Maria Ricci to Mondadori Electa, since 1988. He also writes for *Arte*, the magazine of Giorgio Mondadori. Since 2014, he has been in charge of cultural events and editorial projects for the Gruppo Sole 24 Ore. **Laurel Saint Pierre** is a curator, exhibition producer, editor, and translator based in Venice. She holds degrees in Linguistics, Art History, and Creative Writing, having studied in Canada, the UK, and Italy. She has recently produced exhibitions in Torino, for the Museo Nazionale del Cinema, and in Venice, at Palazzo Van Axel and San Marco Art Centre. She has been an editor with FMR since 2022. **Cristina Nuzzi** studied at the University of Florence with Mina Gregori. In the years from 1979 to 1985 she curated a great many exhibitions, including *Quarant'anni di spettacolo in Italia attraverso l'opera di Maria de' Matteis* (Florence, 1979); *Arnold Böcklin e la cultura artistica in Toscana* (Fiesole, 1980); *Franco Maria Ricci Editore e Designer* (Fiesole, 1982); and *Fortuny e la Belle Époque* (Palazzo Strozzi, Florence, 1982). In 1985, she wrote and directed the three-episode documentary *Viaggio nei luoghi degli Etruschi* for Istituto Luce and RAI2. She has worked with a number of publishing houses, including this one.

Publish date 24th Nov 2026