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- Journey on the Grand Tour of Europe
- Discovering Ugo Celada and Giuseppe Castiglione
- Unpublished photographs of Luigi Serafini's house

In Issue 6, we explore the Grand Tour, a 250-year tradition of English aristocracy, of spirit or purse, visiting the art capitals of France and Italy, with articles by Nicholas Foulkes, Fernando Mazzocca, Pietro Mercogliano. Giorgio Antei revisits Olga de Amaral, Colombian textile artist. We visit the home of Luigi Serafini, creator of a mysterious world: texts by Giorgio Villani, Laurel Saint Pierre, Justin Taylor. Then Maino's take on Giuseppe Castiglione, a Jesuit missionary and the Kangxi Emperor's court painter in 18th-c. Beijing, mixing Western and Chinese styles. Gabriele Reina dives into pre-Impressionist Provence; Giovanni Mariotti evokes a Provençal hybrid dragon. In Hors d'Oeuvres: Nobelism Orhan Pamuk's Mr. PA goes to the Met, to study Goya, Massimo Navoni visits Milan's ex-Ansaldo factory, Cristian Valenti views the work of Ugo Celada da Virgilio, and Antony Shugaar teases out the history of a name, Diomira, in the memories of three great Italian authors.

Orhan Pamuk; Nicholas Foulkes, Fernando Mazzocca, Giovanni Mariotti, Giorgio Villani, Pietro Mercogliano, Giorgio Antei, Laurel Saint Pierre, Justin Taylor, Maino, Gabriele Reina, Massimo Navoni, Cristian Valenti, Antony Shugaar

