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- Includes the secrets of Cézanne's *The Card Players*

Issue 7: In our cover story, Roberto Tassi evokes a museum of Italian agrarian life, featuring brilliant if humble creations that transcend their utilitarian origins. The Manila Galleon carries both stunning Japanese folding screens and the gifted craftsmen who made them, across the Pacific to Novohispanic Mexico (Hwee Lie Bléhaut & Rodrigo Rivero Lake). In a magnificent show at the Hudson Valley's Magazzino Italian Art, the geometric daring of architect Carlo Scarpa's glasswork, created in 1920s-40s with Murano's master glasscrafters (Marino Barovier). Vincenzo Patanè recounts Lord Byron's last love, in Ravenna, while reviewing the great works of 19th-c. art that sprang from Byron's unique visions. In Hors d'Oeuvres: Nobelist Orhan Pamuk's Mr. PA returns to the Met, to delve into the secrets of Cézanne's *The Card Players*, Simone Facchinetti studies the tricks of the art dealer's trade, and we fondly remember our friend and colleague, Italo Calvino on the centennial of his birth.

Orhan Pamuk; Simone Facchinetti, Giorgio Antei, Hwee Lie Bléhaut, Rodrigo Rivero Lake, Giovanni Mariotti, Vincenzo Patanè, Marino Barovier, Fabio Benzi, Caterina Napoleone, Roberto Tassi, Latica Tomašić Kickert, Laura Casalis.

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