



FMR No. Zero

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FMR's presentation issue features a panoply of delightful imagery. Linger over Canadian painter Alex Colville's unique and engaging oeuvre, a loving lifelong self-portrait of his marriage (Kubrick famously used Colville's work in *The Shining*). Savor sensuous Tagasode screens, the secret boudoir furnishings of Japan. Marvel at giddy laughing Mexican statuettes, enigmatic testimonials to forgotten traditions. Ponder the *Biblia Pauperum* – or *Pauper's Bible* – painted and sculpted in the mountain town of Varallo by Gaudenzio Ferrari, a follower of Leonardo: a jewel of Renaissance painting that gleams in a humble mountain church. Lastly, explore the nonchalant cavalcade of arches and spaces in Catalan architect Xaviér Corberó's monumental constructions. Each issue of *FMR* guides you through a world of heart-stopping thrills and discoveries. Our front-of-the-book columns update you on Dante, books, and auctions; the issue opens with a posthumously published essay by our founder, Franco Maria Ricci, recalling the effort and amazement of a journey of discovery – his last – to Portugal.

