

TITLE INFORMATION
Tel: +1 212 645 1111

Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us





Former Wine Warehouse Trieste

Text by Luca Molinari

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123 color, 32 b&w

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• The story of the recovery and transformation of the 19th century home of the former wine warehouse on the seaside boulevard of Trieste

The complete and detailed story of the recovery and transformation of the 19th century home of the former wine warehouse on the seaside boulevard of Trieste, with numerous engaging work site images that reveal the complexity of the building phases, the specificity of the work processes that were necessary and the shots of the results upon completion.

The design does not modify the original volume but invades it by excavating the space for another completely independent, ethereal and translucent building inside it, sized to reflect the rhythm of the masonry wall of the original façade. The physical gap between the new 'product' and the historical screen has become a fascinating locus between internal and external. The glass that seals the internal shell reflects the outlines of the warehouse walls and their openings, allowing for visibility of the activities that are being conducted inside. The monograph is introduced by critical and descriptive essays and accompanied by a wealth of iconographic material including technical drawings at various scales.

With an extensive experience that spans over 30 years including university education and assignments in fields of architectural research, curatorship, publishing and consulting, **Luca Molinari** started his own independent firm in 2015. He is supported by a team of skilled professionals with experience in architecture, graphic and exhibition design, publishing, copy-editing and project management. His firm offers a 360° consulting service that includes creative design, careful planning and management of each project stage according to the budget and schedule.

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