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Forms in Space…through Light (in Time)

Sérgio Mah

Michael Newman

ISBN	9781917627085
Publisher	Hurtwood Press Ltd
Binding	Paperback / softback
Territory	USA & Canada
Size	9 in x 13 in
Pages	128 Pages
Illustrations	40 color
Price	$45.00

- An exhibition catalogue exploring Cerith Wyn Evans' exhibition of the same name at MAAT – Museum of Art, Architecture and Technology, Lisbon
- Features specially commissioned photographs of Evans' complex, captivating works in situ
- Includes an introduction by exhibition curator Sérgio Mah, who also conducts an interview with the artist, and an essay by Professor Michael Newman

The conceptual art practice of ***Cerith Wyn Evans*** encompasses installations, sculpture, film and text, translating ideas from philosophy, art history, film and literature into lyrical, often monumental, site-specific exhibitions. This publication provides valuable insight into Evans' wide-ranging practice, as well as a document to the artist's 2025–26 exhibition of the same name –*Forms in Space…through Light (in Time)* – at Lisbon's MAAT – Museum of Art, Architecture and Technology. Featuring specially commissioned photographs of Evans' complex, captivating works in situ, the catalogue includes an introduction by exhibition curator **Sérgio Mah**, who also conducts an interview with the artist, and an essay by **Professor Michael Newman**.

Dual Language English and Portuguese.

Cerith Wyn Evans (b.1958, in Llanelli, Wales) is a London-based artist known for staging exhibitions that upend and elucidate the viewer's perception of reality. Educated at London's St Martin's School of Art and the Royal College of Art, Evans' work has been exhibited extensively in galleries and institutions worldwide, and features in the collections of the Centre Pompidou-Metz, Paris, the Museum of Modern Art, New York and Tate, London, among numerous others. Recent solo exhibitions include*Pompeii Threnody*, the first site-specific exhibition of the Pompeii Commitment. Archaeological Matters program,*Naples; Cerith Wyn Evans.... in light of the visible*, at the Museum of Contemporary Art Australia, Sydney (both 2025); and*Borrowed Light Through Metz*, at the Centre Pompidou-Metz, Metz (2024–25). Evans has participated in multiple editions of the Venice Biennale, and represented Wales for its inaugural national pavilion in 2003. In 2018, Evans was awarded the Hepworth Prize for Sculpture.

Published 12th May 2026