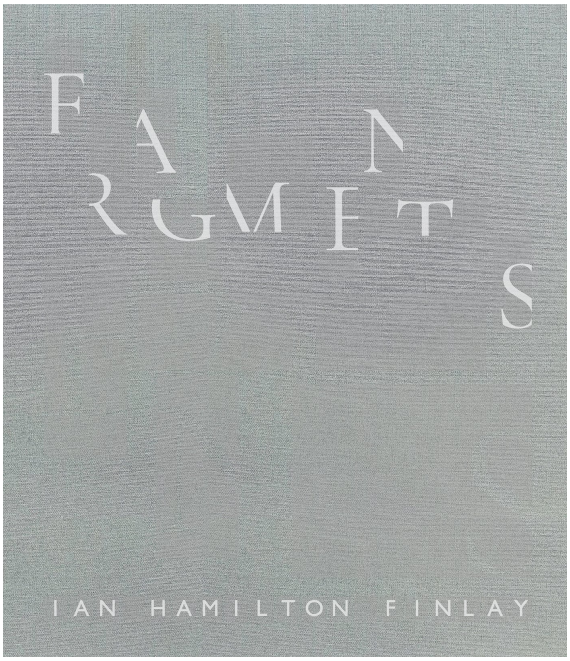
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Fragments: Ian Hamilton Finlay

Edited by Pia Maria Simig

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Price	$60.00

- Includes introductory essays by Emeritus Professor of History of Art Stephen Bann and art critic Tom Lubbock
- Two hundred color illustrations of Finlay's most noteworthy artistic creations
- Each artwork is accompanied by a short text, either by the artist or by a noted writer on Finlay's work

"Words and ideas are as one – and at war – in Finlay's witty, elegant work…" — **The Guardian**

In celebration of the centenary of artist, poet and landscape designer Ian Hamilton Finlay's birth, ***Fragments*** draws together 100 of his artworks. With each piece accompanied by a short text, either by the artist or by a noted writer on Finlay's work, this book accompanies a series of eight exhibitions taking place in Basel, Brescia, Edinburgh, Hamburg, Palma de Mallorca, London, New York and Vienna in May 2025.

Best known for his *Little Sparta* – a seven-acre site at Stonypath farm in Scotland that has attained almost-mythical status – and for his installed guillotines, *A View to the Temple*, at Documenta Kassel 1987, Finlay's large body of work can be found in museums, parks and gardens worldwide. His artistic creations also incorporate short stories, poems and concrete poetry, many of which have been published by his own publishing house Wild Hawthorn Press, and which, with a mixture of wit and beauty, engage with the relationship between violence and civilization.

Pia Maria Simig worked closely with Finlay, supervising installations and exhibitions of his work throughout the world.

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