



Francis Bacon and The Masters

Thierry Morel
Amanda Geitner
Paul Joannides

ISBN	9781906257156
Publisher	Fontanka
Binding	Hardback
Territory	USA & Canada
Size	9.01 in x 11.74 in
Pages	208 Pages
Price	\$45.00

- First time that Bacon's paintings have been explored in this way, drawing on the collection of one of the world's greatest museums
- Superb archive images that provide a fascinating insight into the artist's creative methods

This is the book that accompanies a landmark exhibition organised jointly by the Sainsbury Centre for Visual Arts, Norwich, and the State Hermitage Museum, St Petersburg, to bring together works by Francis Bacon alongside masterpieces from the Hermitage collection. The book and exhibition focus on Bacon's known influences and inspirations, and explore his fascination with artists such as Rembrandt, Velasquez, Titian, Michelangelo, Rodin, Van Gogh, Picasso, Cezanne and Degas. The thirteen paintings by Bacon in the Robert and Lisa Sainsbury Collection form the core group by the artist, alongside paintings, sculptures and artefacts from the Hermitage that exemplify the theme of the project. Photographs from the Hugh Lane archive in Dublin further explore the artist's working methods. With text by leading Bacon experts, and designed by John Morgan Studio, London, it is a book that will offer intriguing new insights into the life and work of one of the twentieth century's most famous artists. Contents: An Introduction: Thierry Morel; Bacon, Michelangelo and the Classical Tradition: Paul Joannides; Francis Bacon's Studio: Margarita Cappock; Bacon's Paintings in the Sainsbury Collection: Amanda Geitner. Also available *Bacon Moore* ISBN 9781851497478

Francis Bacon and the Masters presents more than twenty of the artist's paintings, the majority coming from the extraordinary collection assembled by Bacon's patrons, Robert and Lisa Sainsbury, over the course of the artist's lifetime and now in the Sainsbury Centre for Visual Arts, University of East Anglia, Norwich. Along with other landmark paintings from the Tate Collection and other major public and private collections, these are placed in the context of masterpieces from the Hermitage Museum in St Petersburg: Egyptian mummy masks, Roman and Renaissance sculpture, and a number of the museum's most famous paintings such as Rembrandt's Portrait of an Old Man, Matisse's Nymph and Satyr and Picasso's A Young Lady. These remarkable works, brought together for a ground-breaking exhibition at the Hermitage and the Sainsbury Centre for Visual Arts, are given further context by items and photographs from Bacon's own studio archive, now in Dublin.

The exhibition is guest curated in both venues by Dr Thierry Morel, and co-curated by Amanda Geitner and Calvin Winner from SCVA. The contributing authors are Dr Thierry Morel, Professor Paul Joannides (Cambridge University), Amanda Geitner (SCVA), Calvin Winner (SCVA) and Margarita Cappock (Dublin City Gallery The Hugh Lane).