



Francis Bacon and The Masters

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- First time that Bacon's paintings have been explored in this way, drawing on the collection of one of the world's greatest museums
- Superb archive images that provide a fascinating insight into the artist's creative methods

This is the book that accompanies a landmark exhibition organized jointly by the Sainsbury Centre for Visual Arts, Norwich, and the State Hermitage Museum, St Petersburg, to bring together works by Francis Bacon alongside masterpieces from the Hermitage collection. The book and exhibition focus on Bacon's known influences and inspirations, and explore his fascination with artists such as Rembrandt, Velasquez, Titian, Michelangelo, Rodin, Van Gogh, Picasso, Cezanne and Degas. The thirteen paintings by Bacon in the Robert and Lisa Sainsbury Collection form the core group by the artist, alongside paintings, sculptures and artefacts from the Hermitage that exemplify the theme of the project. Photographs from the Hugh Lane archive in Dublin further explore the artist's working methods. With text by leading Bacon experts, and designed by John Morgan Studio, London, it is a book that will offer intriguing new insights into the life and work of one of the twentieth century's most famous artists. Contents: An Introduction: Thierry Morel; Bacon, Michelangelo and the Classical Tradition: Paul Joannides; Francis Bacon's Studio: Margarita Cappock; Bacon's Paintings in the Sainsbury Collection: Amanda Geitner. Also available *Bacon Moore* ISBN 9781851497478