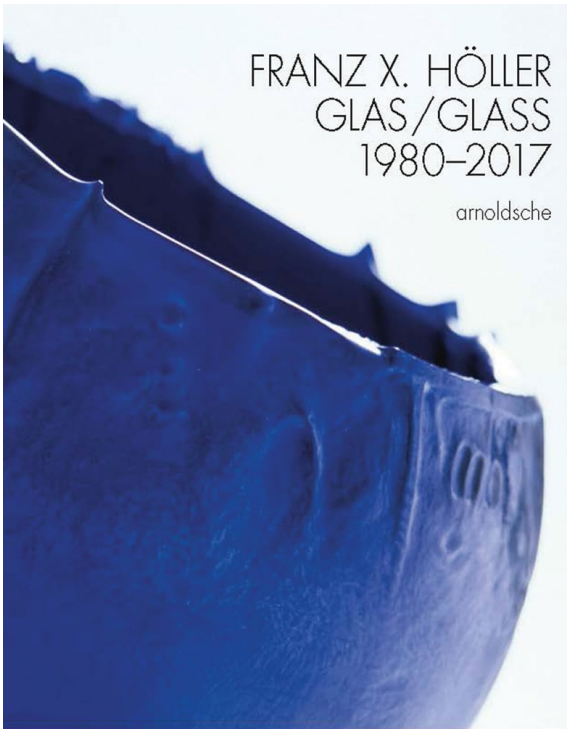
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Franz X Holler

Glass 1980-2017

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ISBN	9783897904910
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	USA & Canada
Size	11.5 in x 9.02 in
Pages	144 Pages
Illustrations	144 color
Price	$60.00

- This publication illustrates all stages in the development of Höller, a glassworker who blends artisanal techniques with modern forms

In the glass art of Franz Xaver Höller (b. 1950) artisanal techniques rich in tradition, such as cutting and engraving, collide with modern forms. Vibrantly sculptural bodies engraved on their surface with fine lines, the drawing of which generates impressive depth via incidental light, make up the majority of the vessels and objects that he has created over the last thirty-five years. Sharp edges protrude and challenge the conception of a harmonious form.

This publication illustrates all stages of Höller's development, drawing the view to the artist's multi-variant language of forms. Large-format details reveal the beauty and precision of the meticulous workmanship. Accomplished authors expound sources of inspiration as well as turning points in creativity, while preliminary sketches afford insights into the developmental process of his works.

Text in English and German.

Published 22nd May 2017