



Frieda Van Dun

Hildegard Van de Velde

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Frieda Van Dun is a visionary artist whose work combines vivid color, dynamic forms, and emotional depth. Known for her unique approach to abstraction, Van Dun explores themes of identity, nature, and human connection. This monograph offers a comprehensive look at her compelling career, highlighting key works that reflect her evolving style and profound artistic expression. Through her bold use of materials and textures, Van Dun's art invites viewers into a world of introspection and transformation, establishing her as a significant figure in contemporary art. With text contributions by Hildegard Van de Velde, Ernest Van Buynder, Paul Huvenne etc.

Text in English and Dutch.

Hildegard Van de Velde is a Belgian art historian and curator, renowned for her expertise in 16th- and 17th-century South Netherlandish art, historic houses, and applied arts. Since 2001, she has served as the curator of the Snijders&Rockoxhuis Museum in Antwerp.