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Fritz Maierhofer

Jewellery and More!

Gabriela Koschatzky-Elias

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- The first comprehensive monograph surveying Fritz Maierhofer's work.
- With texts by distinguished specialists in the field.

Gabriela Koschatzky-Elias writes absorbingly on the life and work of Fritz Maierhofer, one of the most important contemporary Austrian jewelry artists, whose international career took off in late-1960s London. Under the sway of that throbbing city, he had arrived at a conception of jewelry and a language of forms that were distinctively his own. Maierhofer places jewelry on an equal footing with painting, sculpture and architecture. What is crucial to him is the artistic intention rather than the market value of the materials used. Maierhofer keeps coming up with new statements – using acrylic glass and precious metals in the 1970s, pewter and gold in the 1980s and, in the 1990s, aluminium, steel and computer technology while his most recent work features the new material CORIAN®.

A new publication in our *art jewelry series*: the first comprehensive monograph surveying Fritz Maierhofer's work from the 1960s to the present. With superlative color illustrations and texts by a group of distinguished specialists in the field (including Ralph Turner and Graziella Folchini Grassetto).

Text in German and English.

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