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From Death to Death and Other Small Tales

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- Includes and interview with the collector, D. Daskalopoulos and Richard Flood the art historian and writer

This book brings together works from one of the most important private collections of modern and contemporary art, the D. Daskalopoulos Collection with key pieces from the Scottish National Gallery of Modern Art. Providing a new context for both collections, it specifically focuses on the theme of the body, investigating the many and varied approaches that artists have taken across several decades when dealing with this most fundamental of subjects. Highlighting the work of artists such as Marcel Duchamp, Pablo Picasso, Louise Bourgeois, Joseph Beuys, Robert Gober, Matthew Barney, Marina Abramovic and Sarah Lucas, the publication documents the confrontations and dialogues staged between the two collections, and provides a rich insight into one of the most compelling and provocative themes in twentieth- and twenty-first century visual art.

Lucy Askew is Senior Curator (Exhibitions) at the Scottish National Gallery of Modern Art, Edinburgh, specialising in post-war and contemporary art. **Keith Harltey** is Chief Curator at the Scottish National Gallery of Modern Art, Edinburgh. He written widely on contemporary art, including Andy Warhol, Duane Hanson and Ed Rusha. **Richard Flood** is the Director of Special Projects and Curator at Large at the New Museum. He has taught at the Rhode Island Institute of Art and Design, The Royal College of Art, and the National College of Art and Design in Dublin and his writing has appeared frequently in 'Artforum', 'Parkett', and 'Frieze'.

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