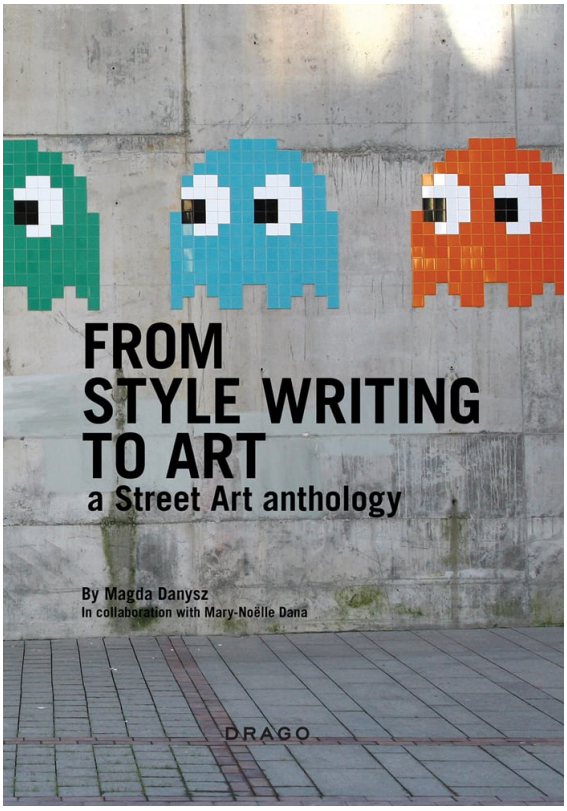
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From Style Writing To Art

A Street Art Anthology

Magda Danysz

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- A vital book for anyone studying Street Art and graffiti
- Contains stunning examples of Street Art from across the globe
- Features a new section on Chinese Street Art

"In the beginning, there was tagging and writing on the walls." ***From Style Writing to Art*** is the first anthology of Street Art ever published worldwide. Magda Danysz, the internationally renowned Street Art gallerist, guides the reader on this immersive journey into the heart of the most interesting artistic movement at the turn of the century. This book grapples with Style Writing, Graffiti, and Street Art. It focuses on the fascinating emergence of the movement amongst the graffiti pioneers of the 1960s, their first appearance in galleries in the 1980s, right up to the cutting-edge works made by the Street Artists of today. Spanning over four decades, the book is divided into three sections with each containing detailed accounts of the surfacing of different styles and techniques. Each period is complete with extensive biographies and analysis covering 50 legendary artists including Seen, JR, Miss Van, JonOne, Shepard Fairey, Quik, Blade, Doze Green, and Keith Haring. "Let me repeat myself," Danysz writes, "if only for the sceptic eye, for the blind and lost or for the latecomers who ve simply just missed the boat: I believe this type of urban art to be the most important artistic movement at the turn of the century."

Magda Danysz started in the art business in the early 1990s, when she opened her first art space in 1991 at the age of 17. She studied at the ESSEC French leading business school. She went on student exchanges at Osaka International University in 1995 and Buenos Aires University in 1998. After graduating in 1998, she opened her gallery in July of that same year in a brand new space. She curated projects in her gallery with artists from various disciplines, from street art to digital art.

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