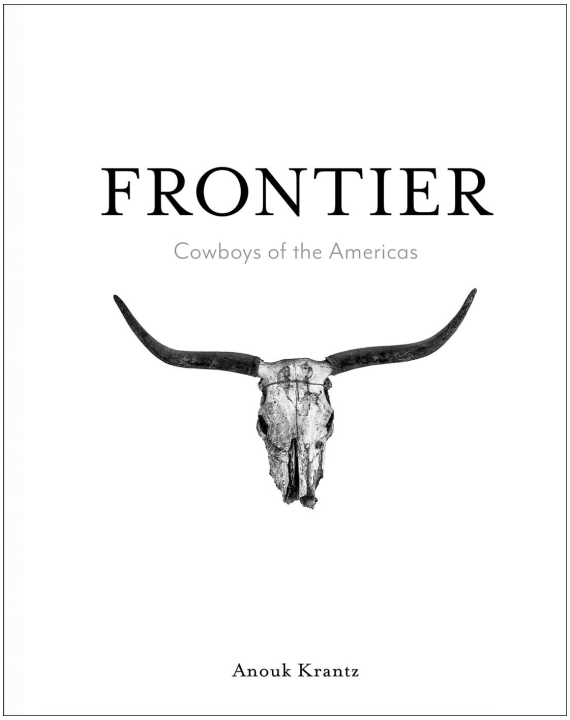
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Frontier

Cowboys of the Americas

Anouk Masson Krantz

Foreword by Bernie Taupin

ISBN	9781875498314
Publisher	Images Publishing
Binding	Hardback
Territory	USA & Canada
Size	10.98 in x 13.98 in
Pages	360 Pages
Illustrations	180 b&w
Name of series	Anouk Masson Krantz
Price	$350.00

- For the fourth volume in Anouk Masson Krantz's series, the acclaimed photographer widens her lens to capture the cowboy culture of the Americas in even greater depth. For ***Frontier: Cowboys of the Americas***, Krantz traveled across North, Central, and South America to photograph cowboys, vaqueros, and gauchos. While regional differences are visible, the traditions, spirit, and work ethic remain unchanged
- Krantz's compelling and candid black-and-white photography paints an authentic and intimate portrait of the essence and spirit of the enduring cowboy and their culture. In this large-format publication, Krantz captures the vast, sweeping landscapes of the Americas, and the nuances in the everyday lives of cowboys, vaqueros, and gauchos, and their ranching and rodeo communities
- Renowned songwriter Bernie Taupin contributed the heartfelt foreword, while those featured in the images share their stories, values, and love for the land and culture
- Anouk Masson Krantz's cowboy series has garnered wide acclaim, and is a global sales phenomenon, with combined sales exceeding well over 100,000 copies
- ***Frontier: Cowboys of the Americas*** is available in a limited edition of 400 copies, presented with a deluxe matching slipcase

In Anouk Masson Krantz's most expansive work to date, she travels tens of thousands of miles across the Americas, broadening her focus from the United States to both American continents. In her exquisite, large-scale photographs – all new for this book – Anouk captures sweeping landscapes and paints an intimate portrait of the enduring cross-boundary legacies of the North American cowboy, Central American vaquero, and South American gaucho. Her time spent at ranches and rodeos across The Americas has culminated in a magnificent book honouring a way of life many around the world dream of but rarely have experienced first-hand. ***Frontier*** builds upon Anouk's renowned body of work with her bestselling *Wild Horses of Cumberland Island* (2017); *West: The American Cowboy* (2019); *American Cowboys* (2021); and *Ranchland* (2022). Her stunning black and white, large-scale photographs capture a culture deeply rooted in principled, timeless values, sacrifice, strength, and self-reliance. From stunning panoramas to the intimate everyday lives of working cowboys and their families, ***Frontier*** is a must-have addition to her impressive body of work.

Bernie Taupin, Oscar winner, Rock & Roll Hall of Fame inductee, and long-time song-writing collaborator with Elton John, has contributed an exceptional foreword.

"There's an honesty and integrity in these images that parlays all the elements of what it means to exist outside the boundaries of conformity and confinement. The rebel spirit, the rugged individualism, and the absolute unapologetic rhythm of history. This is stunning work—a true testament to the men and women who are the anvil on which America's backbone was forged." —Bernie Taupin

Also available in a standard edition ***Frontier*** ISBN 9781864709810, £70.00.

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