



Frozen Latitudes

A Photographic Tribute to the Beauty of the High Arctic

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Our inner goal, which set the direction for the outward goal in the search for possible routes, was strongly influenced by the longing, for untouched, unchanging landscape. We sought, as it were, for the permanent behind the transitory form or for the imperishable in the transient. Comparable to the desert experiences of ancient Christian hermit monks hundreds of years ago, our image of Frozen Latitudes complemented with a spiritual dimension: how does each one of us deal with the experience of loneliness and being on his own?

Text in English and German.

Christoph Ruhsam is a passionate landscape photographer and due to this interest in the cryosphere has specialized over centuries on the Arctic. He is secretary of the Austrian Society for Polar Research.