



Fulco di Verdura

Stefano Salis

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Binding	Hardback
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- Showcases Fulco di Verdura's lesser-known paintings, revealing a new dimension of his artistic talent beyond jewelry design
- Features original landscapes and still lifes that capture intimate, sunlit Italian atmospheres full of wonder and imagination
- Accompanied by expert commentary from journalist and connoisseur Stefano Salis, providing insightful context and analysis

Fulco di Verdura (1898–1978) was an Italian artist and nobleman best known for his extraordinary talent in jewelry design. In addition to founding his own maison, he worked for Coco Chanel—who was also a close friend—as well as for Paul Flato. Less well known, however, is his talent as a painter, which he was able to fully express later in life, when he decided to stop producing jewelry and devote himself to painting.

For Fulco di Verdura, painting and drawing were not merely sources of inspiration but essential means of expressing his creativity and developing his collections. This book presents a selection of his pictorial works. Accompanied by a text by journalist Stefano Salis, the landscapes and still lifes in this volume seem to emerge directly from the artist's imagination, evoking a silent and intimate Italian atmosphere.

Text in English and Italian

Stefano Salis is an Italian journalist and art connoisseur known for insightful writing on artists, culture, and visual arts, blending expertise with elegant narrative.