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Gabi Dziuba & Friends

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- New monograph on Gabi Dzuiba's work
- Jewelry resulting from extraordinary collaborations with renowned visual artists
- Accompanying an exhibition at Schmuckmuseum Pforzheim, Germany

Gabi Dziuba's jewelry is stringent, laid-back, fragile, minimalist, glamorous, and progressive. Blister packs, coins, beans, or letters are turned into wilful creations. Collaboration with close artist associates is characteristic of her work, including those with Günther Förg, Hans-Jörg Mayer, Martin Kippenberger, Heimo Zobernig, Monika Baer, and Alexandra Bircken, whose works are included in this monograph. This highlights the openness of Dziuba's artistic approach to new trends – Pop Art, Minimal Art, punk, fashion. A fascinating biography results in which the visual artist, musician, designer, and entrepreneur has freely experimented with the traditional assignment of roles since the 1970s.

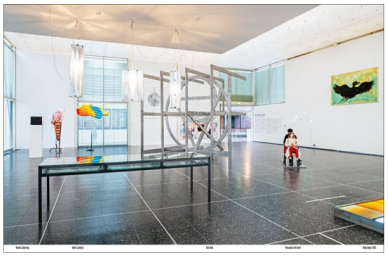
Gabi Dziuba & Friends is a vivid survey of her extraordinary working methods and the exhibition activities in her Berlin studio.

Text in English and German.

Gabi Dziuba studied at the Fachhochschule für Gestaltung in Pforzheim from 1972 until 1983 with Reinhold Reiling, a pioneering exponent of a new conception of jewelry. She was then in Hermann Jünger's goldsmithing class at the Akademie der Bildenden Künste in Munich. The friends Gabi Dziuba made there among her fellow artists included Günther Förg and Hans-Jörg Mayer, with whom she began exchanging artistic ideas. In 2011 she opened Dziuba Jewels, a studio plus showroom, designed by Heimo Zobernig, on Rosa Luxemburg Square in Berlin. Ever since, she has been organizing rotating exhibitions of the jewelry that has grown out of collaborations with distinguished men and women artists.







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