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Galleria Borghese. Catalogo generale

II.1 Dipinti del Quattrocento e Cinquecento

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- The catalog of paintings is an epoch-making undertaking, which will constitute a fundamental building block for studies on the Roman art collection, easy to consult and with an up-to-date bibliography
- The collection which includes masterpieces by some of the most important artists of all time: Antonello da Messina, Giovanni Bellini, Sandro Botticelli, Perugino, Correggio, Dosso Dossi, Parmigianino, Raphael, Titian, Caravaggio and Rubens
- Iconographic apparatus with high quality images
- Analysis of pieces that have never before been catalogued
- Unpublished archival research
- New attributions of several artworks
- Volume edited by the director of the Gallery assisted by scholars specialized in the productions of individual artists or regional schools, experts in the history of the gallery and a group of younger scholars of fifteenth and sixteenth century painting

The Galleria Borghese not only houses an extraordinary collection of ancient and modern sculpture, but also one of the most extraordinary collections of paintings in the world, with masterpieces by the most important European painters, including Giovanni Bellini, Correggio, Dosso Dossi, Parmigianino, Raphael, Titian, Caravaggio and Rubens.

In two volumes – the first is presented here divided into two tomes and dedicated to works created between the 15th and 16th centuries – the intention is to continue the work begun with the catalogue raisonné of modern sculpture, also published by Officina Libraria (2022), thanks to updates, discoveries, archive research and analysis of works.

The entries in this volume, preceded by introductory essays illustrating the main nuclei of paintings produced between the Renaissance and Mannerism periods in the museum, have been entrusted to scholars specializing in the productions of individual artists or regional schools, experts in the history of the gallery and a large group of younger experts in 15th and 16th century painting. The individual texts present a significant degree of in-depth study both chronologically and in terms of attribution, with notes on restorations and archival documents.

Text in Italian.

Francesca Cappelletti is the director of the Borghese Gallery and full professor of History of Modern Art at the University of Ferrara. He has published a volume on the Mattei collection *I trattenimento di virtuosi. Le collezioni secentesche di quadri nei palazzi Mattei di Roma* with Laura Testa, Argos, 1994) and various articles on the events of its dispersion, contributing to the discovery and attribution of Caravaggio's *Capture of Christ* in Dublin. Among his latest books, *Caravaggio. Un ritratto somigliante* (Electa, 2009), *Una storia silenziosa. Collezioni private a Ferrara nel Seicento* (Marsilio, 2013), *La collezione Pallavicini e il palazzo del giardino a Montecavallo* (Campisano, 2014), *Le belle. Ritratti femminili nelle stanze del potere* (Mondadori, 2024). **Laura Scanu** obtained his PhD with honors in Human Sciences from the Università di Ferrara. Fellow at the Ermitage Foundation Italy, the Institute of Renaissance Studies of Ferrara and the Institute of Philosophical Studies of Naples. Contract professor at eCampus University, he has collaborated with the Galleria Borghese and in the editing of numerous volumes. Member of the steering committee of the DiDiArt Laboratory (Università di Ferrara) and of the research group L'età delle dispersioni. Collezionismo tra Italia ed Europa nell'età moderna. In addition to several articles and contributions, he has published *La storia per le immagini* (2018), *Guido Reni a Roma. Itinerari* (2022, with Romeo Pio Cristofori) and Rifar Ferrara in Roma.*Arte e diplomazia alla corte di Alessandro d'Este* (2023).






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