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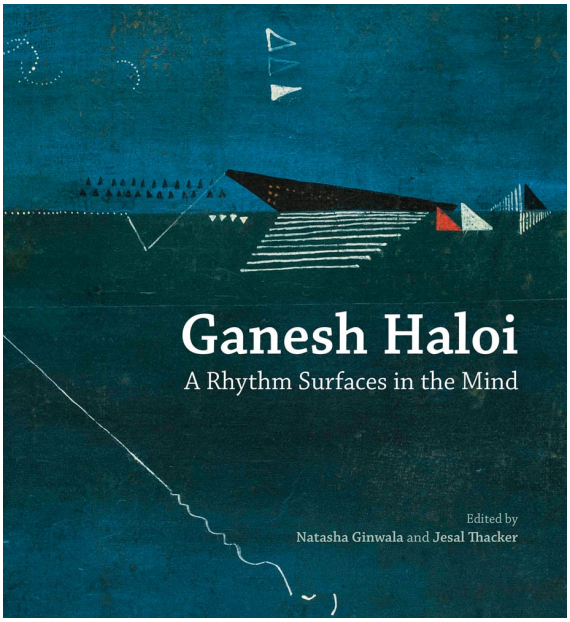

Ganesh Haloi

A Rhythm Surfaces in the Mind

Edited by Natasha Ginwala

Edited by Jesal Thacker

ISBN	9789385360855
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- Chronicles for the first time Ganesh Haloi's decades-long artistic and pedagogic practice
- Featuring nearly 250 works with previously unpublished folios of illustrations and sketches from artist's life
- Documents Haloi's unique vocabulary of abstraction and landscape
- Comprehensive study of Haloi's lifework deeply attentive always to the unfolding present

Ganesh Haloi, born in Jamalpur, Mymensingh (now in Bangladesh), moved to Calcutta in 1950 after the Partition of India. Witness to India's resilient culture, its freedom and struggle for its secular modernism, Haloi is among the artists of the generation who have played a significant role in the shaping of Indian modern art.

Haloi has cultivated a singular vocabulary of abstraction and landscape. This painterly world is textured with knowledge references that the artist is attuned to over decades — from archeology, ancient architecture, art history to sacred philosophy and poetry. His works are exercises in bringing life to the genre of landscape painting through the assembly of disparate symbolic forms.

With extensive essays by eminent art critics interspersed with folios of many previously unpublished works from throughout his life, this monograph documents Haloi's earth-toned abstract vocabulary that has drawn over time on a vast breadth of iconography, ideas, and movements.

Published in association with Akar Prakar, Kolkata & New Delhi.

Natasha Ginwala, Associate Curator-at-Large at Gropius Bau, is a curator, researcher and writer based in Colombo and Berlin. **Jesal Thacker** is an independent curator and the founder-director of Bodhana Arts and Research Foundation. **Iftikhar Dadi** is John H. Burris Professor and Chair of the Department of History of Art at Cornell University. **Adam Szymczyk**, presently Curator-at-Large at the Stedelijk Museum in Amsterdam, is a curator and author based in Zurich, Switzerland. **Lawrence Rinder** is a curator and Director Emeritus of the UC Berkeley Art Museum and Pacific Film Archive. **Soumik Nandy Majumdar** is presently a faculty member of the Department of History of Art at Kala Bhavana, Santiniketan. **Roobina Karode** has been the Director and Chief Curator at the Kiran Nadar Museum of Art, New Delhi since it opened in 2010.

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